

*Author*

# Chris Wood

Chris Wood has a major non-fiction international book proposal, *America For Aliens*, which examines how the rest of us in the world can deal with the most powerful nation on earth.



Chris Wood is a Vancouver-based writer whose thirty-year career has spanned periods as a news reporter, freelance writer, staff journalist and author. From 1985 to 2001, Chris held senior positions at *Maclean's* magazine, including National Editor, Business Editor and foreign correspondent based in the United States. In the latter role, he covered the United States outside of Washington from a base in Dallas, Texas. He also reported from South America, Asia, Europe and the Middle East. Chris traveled to China to cover the return of Hong Kong and oversaw the creation and launch of a Chinese-language edition of *MacLean's*.

After leaving *Maclean's* to embark on a more expansive writing career, his work appeared on *CBC Radio*, in the *Globe and Mail*, the *Financial Post*, *Readers Digest* and *Canadian Business*. Chris is a frequent commentator on radio and television.

As an author, Chris has previously published a corporate history, *Live to Air* (Douglas & McIntyre 2000), and a best-selling juvenile novel, *DogStar* (Polestar 1997, with Beverley Wood).

Chris's next book, *Blockbusters and Trade Wars: Popular Culture in a Globalized World* (Douglas & McIntyre), written with Peter S. Grant, one of Canada's top cultural lawyers, weighs into the international debate about how the conglomerates increasingly determine what we watch, read, and listen to, and how they are at war with national culture. The book will be released in 2004.