



Seventh Avenue Literary Agency

Non-Fiction

Room For Thought

Rethinking Home and Community Design

Avi Friedman

In Summer 2000, the international design magazine *Wallpaper* included architect and author Avi Friedman in its list of 10 people most likely to change the way we live. Along with designer Rem Koolhaas and IKEA founder Ingvar Kamprad, Friedman's work and writing on home and neighbourhood design were judged as new and innovative.

Avi Friedman, a practicing architect, architecture professor at McGill University in Montreal, a syndicated columnist, and author of four books brings his unique viewpoint to the writing of *Room For Thought*. In cleverly selected topics and accessibly written essays, the author tackles issues that make up the foundation of our built environment. He challenges accepted approaches, unravels historical roots and outlines his own perspective, on topics that range from appliances to community design.

Each essay begins with personal recollections based on the author's extensive experience as a designer, world traveler and educator, which leads him to pose intriguing questions. In the articles he tells of the subject's historical evolution and interprets current stands and future trends.

Avi Friedman (with Witold Rybczynski) co-founded The Grow Home in 1990 on the McGill University campus. The international coverage hailed it as the future wave of affordable housing. The Grow Home has well over 10,000 units across Canada, the US, Mexico, and Europe.

His work has been covered in the *New York Times*, *Popular Science*, *Architecture & Home*, *Good Morning America*, *Dream Builders* (Home & Garden television) and on Stewart Brand's *How Buildings Learn* on BBC.

Avi Friedman's previous books include:
Peeking Through the Keyhole: The Evolution of the North American Home (McGill-Queen's University Press, 2002)
The Adaptable Home: Designing Homes for Change, (McGraw-Hill, New York, 2002)
Planning the New Suburbia: Flexibility by Design (UBC Press, 2001)
The Grow Home, McGill-Queens University Press, 2001)

*Non-Fiction: Home/Living, Design, Architecture

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