

Author/Photographer

Adrian Dorst

Adrian's first book *Meares Island, Protecting a Natural Paradise* (1985) was published by Friends of Clayquot and chronicled the beauty of old-growth forests.

The proposal for his latest project on the threatened Pacific Coast of North America (tentative title *The Enchanted Coast*) is available on request.



Adrian Dorst is a photographer specializing in nature and landscapes, especially the wilderness, forests and wildlife of Canada's Pacific coast. His work has appeared in over 70 books including the best-selling *Clayoquot; On the Wild Side* published with the Western Canada Wilderness Committee (Raincoast 1990) with over 10,000 copies sold.

Working as a full-time freelance photographer since 1991, Adrian's work has appeared in numerous magazines including *Sierra, Wilderness, Canadian Geographic, International Wildlife, Conde Naste, Foto, Abenteuer und Reisen, British Columbia* magazine, and many others. His images have been published in over 70 books, two for which he was the sole photographer, *Hiking with Ghosts* (1999), and *Paddling through Time* (2000), both by Raincoast.

Adrian is also an accomplished naturalist and ornithologist. In 1976 he co-authored *Birds of Pacific Rim National Park*, and is considered an expert on the birds of the west coast. His passion for the temperate rainforest ecosystem has taken him on travels the length and breadth of the coast, from the redwoods of California to the glacial fjords of Prince William Sound Alaska. He recently completed text and photos for his most ambitious undertaking yet, a book about the Pacific coast of North America and its threatened forests and wildlife.