

Author

Evelyn Berthrong

Praise for
*Confuciansim:
A Short Introduction*

"...as a teacher it is (a book)
that I have been waiting for all
my career."

Professor T.H. Barrett, SOAS



Evelyn Berthrong holds a doctorate from Cal Berkley in art history specializing in Asian and Central Asian art. As art historian and curator, she has also written many articles, published books, and lectured in the area of East Asian art.

Evelyn was co-author (with John H. Berthrong) of *Confucianism: A Short Introduction* published by One World Publications (Oxford, UK) in 2000. She also contributed photographs to Zhou Xun and T.H.Barrett's *The Wisdom of Confucians* (OneWorld, Oxford, 2001).

During the 1980's Evelyn worked extensively with the Royal Ontario Museum in Toronto designing and producing exhibits. One of the major projects she researched, co-wrote and directed illustrations for was the Silk Roads-China Ships detailing the history and effects of international trade along the Silk Road routes. She also created an innovative children's book *Adventures of Magic Monkey Along the Silk Routes* for the Museum.

Currently she is writing an accessible book interpreting how relevant and viable Confucius is to all of us in this new century. The book will instruct people how to live in a civil and humane manner through the philosophical reflections of one of history's most popular figures

Proposal available in early 2004.

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